

# مشتاق به عشاق مستجاب

Presented by

# Masters-Curalsy

## Chapter 1



MANAGER

PUBLISHER

YEAR

ISBN

ISBN

TRANSLATOR

PROOFREADER

DESIGNER

TYPESETTER

COVER

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ISBN978-4-7997-3077-5  
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雑誌54771-37

リブレ

Kei Ichikawa

NATURA-TURALY

NATURA-TURALY

Kei Ichikawa

libre

My twin brother and I, we like and dislike the same things. Whatever we do, we do together. I thought we'd always be together—it seemed obvious. But a man appeared who says he is my brother. Is the world I thought would go on forever starting to collapse?

A BL work drawn from the point of view of a girl. Includes all new material!



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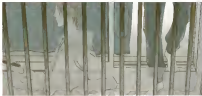
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NATURALLY

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## Answers



Area (total) (sq cm) \_\_\_\_\_

Perimeter (cm) \_\_\_\_\_

Length (cm) \_\_\_\_\_

Breadth (cm) \_\_\_\_\_

Area (cm<sup>2</sup>) \_\_\_\_\_

Perimeter (cm) \_\_\_\_\_

Length (cm) \_\_\_\_\_

Breadth (cm) \_\_\_\_\_

And my twin brother.  
The things we did, usually  
consider everything we did, we  
do together. That's natural for  
us, and we didn't have  
any complaints.

We thought we  
would always be  
together like this.



We thought that would always

We didn't think there  
would come a day when  
that would be questioned  
We thought the world would  
forever continue with just  
the two of us



NATURALLY















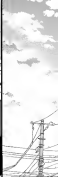
Isosaki Ryugū



He's a year older,  
has a good sense of  
humor, isn't the type to  
be overly self-absorbed,  
a somewhat refreshing  
and interesting male

He's generally  
liked overall

Above taken from  
interview that posts  
are grabbed and  
questioned in the  
realms









COULD THEY  
JUST STOP  
FIGHTING, JUMP  
ROCKS AND  
CALLING IT  
A DAY?

WAVE  
NEXT TIME...

HOW DO  
THEY NOT  
UNDERSTAND  
THAT THERE'S  
NOT REAL  
FORGIVEN IS



WANT TO  
YOU WANT TO  
TO HEART



WE  
WERE ONLY  
SUPPOSED  
TO WATCH  
THE MOVIE

HEART

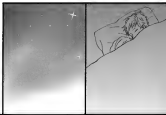
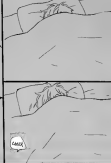
WE'RE  
GOING  
HOME

WE'RE  
GOING  
HOME NOW  
BUT HAVE  
YOU SEEN IT  
YET? NOT  
YET

I ALREADY  
SAID THAT  
BUT...

















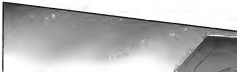
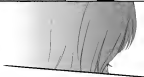




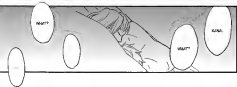


















WHAT DOES IT  
FEEL LIKE.

YES.

I LIVE  
IT.

THE NEW spiritual subjects  
are being more accepted.  
"Heads I lose you"



TO LIVE  
SOMEONE?



I CAN'T  
EXPLAIN IT  
VERY WELL,  
BUT...

I THINK AND  
THINK AND THINK  
ABOUT YOU ALL  
THE TIME.

AND I ALSO  
WANT TO  
KNOW YOU

IS THAT  
SO...



SLAM

...my twin  
brother

Whatever  
we do, we  
do together.

We  
thought  
we would  
always be  
together  
like this

That's  
natural for  
us, and we  
don't have  
any com-  
plaints



As is...

That's what  
we've always  
thought











That was  
before he met  
and we still have  
my computer

We are up here  
together The things  
we share and the  
things we like  
study outside

Everything

We did  
everything  
together

Up



*"Does this  
satisfy you?"*

*If I'm not  
your number  
one, then don't  
be nice to me.*

*Shut up.*

*Kid,*

*what*

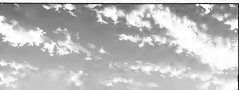
*I already  
know.*



and with things  
that we loved.

...with things  
we hated,

We were  
always the  
same.





ABOUT

A BOMB  
ABOUT?

YES.

NO.

WHY NOT?

WHY DON'T  
YOU JUST GO



ABOUT

THAT  
TILL HE GET  
FIRST.

OH

PLEASE

PLEASE



ABOUT THAT  
ABOUT THAT  
LET'S GO  
TOGETHER

NO  
REASON

ABOUT

IT'S NOT  
GOING





Natura-turaly / END



Project 26 English  
Joshiyaku  
Project 26

# Nature-Curvy

## Chapter 2



MANAGER

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STAFF

TRANSLATOR

PROOFREADER

DESIGNER

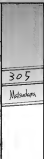
TYPESETTER

COVER

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# On the Veranda



# *On the Veranda*

AN ADAPTATION BY THE WRITERS





*I only noticed this  
calamity 3 days  
after moving in.*





Even so,





No wonder I  
felt like I've seen  
him before.

He works  
around here.

THANK  
YOU...

NO, DO  
AWAY!

OW!



THE FEELING  
OF BEING YOU



*that sort of situation  
never returned*

*Not contrary  
to my worries,*









"I'll hate  
you and  
curse you."







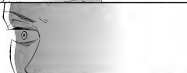


I had my back to him, so I couldn't see what sort of expression he had while he said that.

CAN'T BELIEVE THE PEOPLE WHO SAY THEY HATE EVERYTHING DEAD!











and it  
somehow  
became  
painful for  
me, too.

but the  
irresistible cries  
whispered in my  
heart,

I  
couldn't  
hear his  
voice,



WELL, IT'S  
NOT LIKE HE  
ACTUALLY  
WROTE EACH  
CRISIS, SO  
IT DOESN'T  
REALLY  
MATTER.

AND NOW AM  
I SUPPOSED  
TO FACE HIM  
AFTER THAT?

ON THE END  
I COULDN'T  
SLEEP NIGHT

AND IT'S  
NOT LIKE I  
SEE HIM  
EVERY DAY











Slide

BANG

Stop Stop  
Stop Stop  
Stop













*If I don't see  
him, it's not  
a problem.*







*After that, we  
didn't talk about  
anything special.*

*Only about  
the weather,  
restaurants,  
around here.*

*Just  
uninteresting  
conversation  
in general.*



*But I was  
somehow  
thankful  
for that.*



*Of course there  
were times when I  
wouldn't see him,*

*but on this  
specific day,  
my chest was  
filled with  
feelings.*











*Why?*





*...Something  
did happen.*



YOUR  
HEART?

Apparently,



IF YOU  
DON'T  
MIND

COULD  
YOU PLEASE  
TELL ME?

I really like  
this man.



From  
then on,

I never saw  
him again on  
the veranda.



I do  
wonder  
what  
the real  
reason is  
though.

Of  
course  
I do.



This is an  
outsider's  
opinion,  
so I don't  
know what  
actually  
happened.

HE HAS  
NO ACCESS  
POINTS  
OF SOME-  
THING

I DON'T  
KNOW

ARTIST: SHIMADA  
KAZU



GOOD  
MORNING  
TOYOU!

DASH  
AWAY!

But if he  
were ever  
to follow  
about it.

I think  
I'd be really  
happy.



# Project 2025

## Presenting

# Nature-Curvy

## Chapter 8



MANAGER

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BOARD

TRANSLATOR

PROOFREADER

COVER

TYPESETTER

Q&A

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COUNT  
3632

I got  
trapped in  
an elevator





You're  
right!



I DON'T  
WEEK FOR  
THEM, SO I  
WOULDN'T  
KNOW

What a  
funny

HOW LONG  
DO YOU THINK  
IT'LL TAKE FOR  
THEM TO GET  
HERE?



I DON'T  
BELIEVE  
THINGS LIKE  
THIS REALLY  
HAPPEN

I THOUGHT IT  
ONLY HAPPENED  
IN NOVELS AND  
MOVIES OR  
SOMETHING















I KNOW, I'M  
TALKING OF IT  
PROPERLY.

SO GOOD!  
BUT A FEW  
WRITERS!

IT  
MIGHT  
BE AN  
OPTION!

YOU  
MIGHT  
THE  
DESIGNS  
FOR GARD.

I KNOW,  
IT'S PRETTY  
GOOD.

YES, THE  
THERE!

THANK  
AM



YOU  
ASSHOLE!

HOW  
ABOUT TWO  
HUNDRED  
IN AN ELEVATOR,  
WOUND IN EXTRA-  
ORDINARY TALK?



YES



SCREW  
THAT! WHO'S MY  
FRIEND!



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That is  
bad!



Bad! bad!  
bad! bad!  
bad! bad!  
bad! bad!

Bad!



Bad

**CLANG CLANG CLANG CLANG**



HANDS IN  
THOSE JOINTS  
A LITTLE BIT  
LOOSELY!

ARE YOU  
ALL RIGHT?  
WE'LL GET YOU  
OUT RIGHT  
NOW!





In the  
end.

We were  
rescued  
safely.

In one  
hour and 32  
seconds.

THREE  
MONTHS  
LATER

THAT'S  
DOING

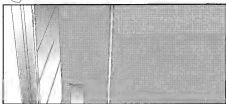
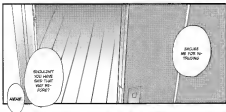






The Japanese version of this comic





*e l e k*

Count 3632 /END









STEP ONE



SPK SLIDE









ULTRA









WHAT?

I'LL BE  
MOM

ALIVE  
LMAO.



You cheap the hell out

wow

I'd not leave

I can't say, right?

What the hell, all it is a mistake

OF COURSE, I'LL BE HERE FOR OUR MOMMY - SHIT

HE WOULD FOLLOW ME EVERYWHERE AFTER THAT



IT'S  
ALMOST  
RARE  
TO SEE  
MOM

HE'S  
SO CO  
TIGHT

GOING  
TO CLASS?  
HE TOOK  
I HAVE  
MOMMY GO

HEY-Y

SEE  
KAT

ANYWAY,  
HE'S ALWAYS  
THINKING SO MY  
ANTI-SOCIAL  
INSTINCTS ARE  
BOTHED

Oh, my  
the way

What  
is this  
guy?

There  
wasn't  
that?



















IS THAT  
WHAT YOU  
"LIKE" ME?

HAVING ME  
BEND AN  
OPINION  
THAT YOU  
"LIKE."

MESSING  
WITH MY  
MIND AND  
MY LIFE.

I LOVE  
YOU

IF YOU  
THINK THAT  
IS A FOUR-  
STAR-ALL  
ROUND,  
YOU'RE  
SERIOUSLY  
OUTSTAGED.



STAND



RECE

LEAVE.



IF YOU  
MAKE AN  
JUDGMENT  
I'LL LISTEN.

IF NOT, LET'S  
SETTLE THIS  
LIKE ADULTS.











地学部

sign: Earth Science Club













...YOU  
SAID I  
WAS IN  
THE WAY

WHY...

WHY DON'T  
YOU COME  
TO THE CLUB  
ROOM AND  
MEET?

...IT'S  
NOT  
GREAT!!

SO YOU'LL  
LEAVE IF I  
SAY YOU'RE  
IN THE WAY  
AND TELL  
YOU TO  
LEAVE??

WHAT'S  
THIS, ALL OF  
A SUDDEN??

YOU'RE  
SUDDENLY  
BACKING  
OFF AFTER  
BEING LIKE  
THAT!!

THAT'S  
HOW I  
TOLD YOU I  
COULDN'T  
TRUST YOU!

IS  
THAT THE  
EXTENT OF  
YOUR  
"GREAT"?

THAT'S  
HOW  
YOU...

...AND

YOU...

**PUSH**











...I SAID

DON'T HAVE TO  
ASK...

I'LL LET  
YOU WIN THAT  
ONE, SO...

CAN I  
KISS YOU  
ANONY



EVERY  
TIME...



IT WAS SO  
WORTH KEEPING  
MYSELF FROM  
GOING TO THE  
CLUB ROOM!

AN-

HA-

I'M SO  
HAPPY~!

"BEEPING  
MUSIC"  
...



HEY,  
SO WHY  
DIDN'T YOU  
SAID ALL  
THIS FIRST?

AN-

AN-



YOU WOULDN'T  
THINK ABOUT ME  
OTHERWISE...







★ END ★



# Project 2025

## Project 2025

# Mature-Curvy

## Chapter 8



MANGA

PUBLISHER

YEAR

ISBN

SCANS

TRANSLATION

PROOFREADER

EDITOR

COVER

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"WERE YOU  
APPOINTING  
THIS SO MUCH  
THAT YOU  
WENT AWAY  
AND FORGOT  
YOURSELF?"



Pluton



























Project 2025  
Presenting

# Nature-Curvy

## Chapter 6



MANAGER

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EDITOR

TRANSLATOR

DESIGNER

PROOFREADER

COVER

DESIGNER

TYPOSETTER

ILLUSTRATOR

COVER

DESIGNER

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I GOT A NEW  
SUNGLASS





**Fellow Traveler**

presented by

Ichikawa Kei

















I'M GOING  
TO STOP  
BEING YOU,  
KAZUSHIGE.



W-Why



HEY!



FLUTE,  
WHAT I  
WANTED NOW  
IF IT WAS  
ONLY TO GO  
THAT?

YOU'RE  
AN IDIOT.

HE CRIES.

FLUTE

COULD  
IT BE  
HE FOUND  
OUT?



WHAT DO  
I SUDDENLY  
ACQUA

EVERYONE  
I TOLD YOU  
THE OTHER  
DAY TO  
LEAVE SOME  
MONEY ON  
ME?



I WONDER  
IF I WANTED  
TO MEET HER.



OTHER-  
WISE YOU  
WOULDN'T  
HAVE  
COME THAT  
ON RAP-  
PORT.



LOVE

I DON'T EVEN  
THINK HE'D  
BE COMING INTO  
GET THAT ANGER  
JUST FROM  
THOSE MARKS.



LOVE HAS TO  
BE TRULY  
OF SO DEEPLY

AFTER HE GOT  
ANGRY I GOT  
THE FEELING OF  
REALLY BEING

LOVED

USUALLY  
HE NEVER  
GETS ANGRY

BUT



NO WAY!  
WHY I THOUGHT  
I SHOULD PUT  
A LITTLE EFFORT  
TOO AND TRY  
TO DATE HER  
SERIOUSLY

YEAH



I FELT A  
BIT MOVED  
BY THAT. NO  
UNLIKE ME.

HAHA

WELL, THAT'S  
WHAT YOU CALL  
TRUE LOVE





TAKES  
WAY TOO  
LONG



HAH



HA

HOW  
I CAN  
PUSH THIS  
IS ABOUT

HAH

I ALSO  
THOUGHT I  
SHOULD  
STOP  
DOING THE  
KIND OF  
THING WITH  
YOU, BUT  
NO-NO

DO  
YOU  
SEE...

OH, SO  
THAT'S  
WHY



WELL, KAREN-SAN,  
YOU'RE A GOOD  
FOR NOTHING,  
BUT SINCE IT  
COMES TO SEE  
YOU'RE THE  
BEST GUY

THANK  
YOU,  
THANKS  
A LOT



THANK  
YOU FOR  
EVERYTHING  
TILL NOW

YEAH



WELL, TAKES  
WAY TOO

HAH



YOU SHOULD  
TRY AND FALL IN  
LOVE, BECAUSE  
YOU KNOW  
TAKES PROBABLY  
IMPOSSIBLE  
FOR YOU

WELL,  
TAKES  
IMPOSSIBLE

DO  
HA







IT MAKES ME  
HAPPY YOU'RE  
ALWAYS LOOK-  
ING AFTER ME

MORE  
IMPORTANTLY,  
COME ON!  
LET'S GO  
BACK

WASHI-WASHI

ah

huh



huh?



ding

WHAT  
HAPPENED  
AFTER THAT  
WITH YOUR  
BROTHER?

WELL- YOU  
WANT TO  
HEAR?



FOR THE LAST TIME  
I'VE BEEN JUST  
A MILD ADD WE  
WENT TO CHANG-  
ING TOGETHER.

WAAA



WELL,  
YOU CAN  
TELL?

WELL YOU'RE  
JUST  
STAGGERS



AT THE  
TIME BEING  
I JUST  
HAVE ONE

NO

WELL, YOU  
WANT TO  
HEAR?  
WELL, YOU  
WANT TO  
HEAR?

WELL, YOU  
WANT TO  
HEAR?

WAAA

WAAA

NO



WHAT  
ABOUT  
YOUR  
BROTHER?

WELL, YOU  
WANT TO  
HEAR?  
WELL, YOU  
WANT TO  
HEAR?

NO









"Yeah, it wasn't"



HEE

IS SHE  
SURE?

YOU'VE  
ALREADY  
HEARD ALL  
ABOUT THE  
RACE. FROM  
ALL

THE  
MOUNT  
DO.

"WELL,  
NOT THAT"



HEE

DON'T  
WIND UP  
JILL. IS  
YOUR  
JOB  
READY?

"THE ANSWER  
PLEASE GO  
A LITTLE  
DEEPER"

WELL, SHE  
NEEDS  
TO UNDERSTAND

WELL

"THE ONLY  
THE FIRST"

"THE ANSWER  
CAN I DO IT  
VERY WELL"



WELL,  
NOT THAT

HEE, HEARD  
ALL ABOUT  
THE RACE

YOU  
DON'T  
WIND UP  
JILL  
ABOUT

"DON'T  
WIND IT"









*Yufu*

I'M DELAYED  
TO SEE YOU'RE  
STILL THE SAME  
GOOD JOB  
NOTHING  
FUCK-UP



*Reap*





*Project 25*  
*Productions*  
Presents

# Nature's Curly



Comic

SCANS

1/1

TRANSLATOR

1/1

PROOFREADER

1/1

CLEANER

1/1

TYPESETTER

1/1

COVER

1/1



MANGA

1/1

PUBLISHER

1/1

YEAR

1/1

GEN

1/1



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PROLOGUE

THESE'RE  
THE FIRST  
THINGS  
I'VE EVER  
SEEN.

THE FIRST  
THINGS  
I'VE EVER  
SEEN.

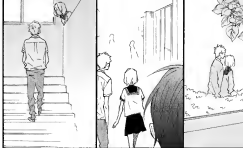






That was the  
first time I  
recognized him









THEY REALLY  
ARE CLOSE.

Don't  
forget.

Even so,

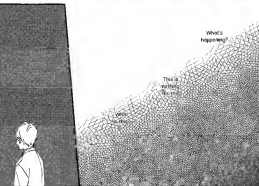
it was the  
first time  
I'd seen  
him alone.

SPRINGING  
THAT TWO DO  
IT TOGETHER.















Prologue / END



# natural-turkey

I actually thought of the story prototype when I was thinking about my next story after *Blow Shirts* about a pair of young teens, boy and girl, where the boy falls in love with another boy or something going like that, but the way the story was going to unfold, the girl was going to stand out a lot too so I thought this wasn't going to work for a BL, so I put it on hold and thought (I'll at least draw it as a doujinshi when I eventually have time... Amidst all that, a BL Anthology from a girl's point of view was going to be published and I was asked if I wanted to draw for it, I thought this was fate.

## TEST PLAY



And when I realized, I now have a problem and though I want to draw for that opportunity, the story about ourselves both started or perhaps ended without it what I now

So, I was really lucky able to draw opportunity (even so, I sure can't get And also, a girl really cute.



every side-story about it as a result. Thinking drawing these kids considerably it wouldn't drawing it can think.

happy to have heard such the in addition both mysterious enough of it in love is really.

I got the opportunity to draw both at another company I drew them so long ago that I "Ah... AAAAA!" (seriously) while checking them. Checking old manuscripts, it's really torture.



And that's the kind of stories that came compiled.

I'd be happy if there was at least one story of them all that remained in your heart.

The time as well, every day I'm nothing but grateful to my editor, to Hi-chan who helped me, occasionally and also to all the readers who were kind to pick this up.

And that time as well, thank you so much for picking up that comic and on top of that reading all the way up to here!





1994年9月15日 星期一 2011年10月15日

Author: [Gerrit Klaerner](#) [Contact](#)

DOI: 10.1002/for

2018年12月 10日 星期一 10:10:10 AM 2018-12-10 10:10:10 AM

電話: 03-3463-1111 FAX: 03-3463-1112

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**Abstract**

STUDY OF THE EFFECTS OF THE 1997-1998 EL NIÑO ON THE  
WATER RESOURCES OF THE MEXICAN STATES OF CHIHUAHUA AND  
SONORA

**Table 1**

**Figure 1**

THE UNIVERSITY OF CHICAGO PRESS

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